



Relative Pitch Opera
Presents

The Nightingale of South Bank

The arias of the versatile soprano Florence Easton

Number of performers: 1 Total number of people on tour: 2 (1 performer, 1 technician)

Target audience: Adults and children over 10

Get-in time required: 2 hours **Get-out time required:** 1 hour

Ideal performance space required (not including audience:) Height 3 m (9.84 ft) Width 5.5 m (18.04 ft) Depth 5.5 m (18.04 ft) The show can be performed at floor level or on a stage if the venue has one providing it is large enough for our minimum stage size.

Length of programme: 1hour 20 mins played in two acts plus an interval.

Equipment: Technically self sufficient, we provide our own set, sound and lighting equipment. One 13 amp domestic power supply needed no more than 5m (16 ft) from the performance space.

Other: We are PAT Tested and carry Employers, Public/Products Liability Insurance and Risk Assessments.

Publicity material we provide: A4 posters, A3 posters and A5 flyers. All our A4 and A5 publicity materials are on non glossy paper so they can run through printers for overprinting. We are happy to overprint if the venue can't. The venue needs to supply us with the relevant overprint information. We can supply programmes.

Contact: Helena Leonard: helena-rpo@littlepixieproductions.co.uk

View trailers at: www.youtube.com/user/florubyredshoes2009

Technical requirements for The Nightingale of South Bank

We can tour with our own technician and with our own sound and lighting equipment if required.

1. Lighting Requirements for venues with no lighting or with some but no in house technician available to operate:

We tour with our own parcans - two stands with four parcans hung on each, cables and controller. If lighting is available in the venue, one warm basic general cover throughout is useful in addition to our lights but not essential.

2. Lighting Requirements for venues with lights and in house technician available to operate:

Very simple LX plot, just a general warm cover all over stage plus some warm colours to be focused on to SL and a spot focused on to a piece of set SL that stays on throughout until last black out. Cues to be pre-rigged, plotted and operated by in house technician, if this has been asked for and pre arranged by us. We will provide cue script and check cue states on arrival if this is so.

3. Sound Requirements using our equipment:

Sound cues for pre show and during show are operated by our own technician, via our own macbook pro with QLab, through our own sound system. An area for our technician will be needed so they can have a clear view of the stage and provide good audibility of the performance. We prefer this to be as near to the performance space as possible, so we require a table or something similar to operate from and 13A power. If this area is at the back of a large auditorium or in a tech box 2 speakon tie lines to stage will be required.

3. Sound Requirements using venue's equipment:

Sound cues for pre show and during show are operated by our own technician, via our own macbook pro with QLab. To plug into your rig we will need a 3.5mm stereo jack to a 2 male xlr (stereo mini jack to 2 xlr).

All of our equipment carries a current PAT TEST certificate, which is available for the resident Chief Electrician to see if required.

Any further info contact our touring technician by email via: rebecca@littlepixieproductions.co.uk